

## **MINMATAR\_HARDPOINT\_LOOP\_ENEMIES**

*\*\*Important: please record and deliver audio files as 24-bit, 48 khz wav files (no reverb or effects added, we will add effects/etc in post-processing)*

### **GENERAL NOTES:**

- BPM=87
- Key: d minor
- Time signature: 4/4
- Length: 4 bars
- Instructions: for these recording, we would like you to improvise some electric cello bowed textures. It is basically to add color and texture to the track. The harmony is d minor, so bowed textures based on this (root note of D, open fifths, octaves, etc) should work well. You can feel free to improvise with some different bowings as well (perhaps using some sul ponticello, tremolo, etc), but overall these recordings should be more ambient and background textures. If helpful, you can also experiment with using reverb while recording, but please deliver these without any reverb/additional effects (I will add reverb/delay/etc in post-mixing).
- Minmatar\_Hardpoint\_Loop\_Enemies\_backing.wav – this is the backing track
- Minmatar\_Hardpoint\_Loop\_Enemies\_cello\_mockup.wav – this is simply a sonic example (this example is very short – your actual electric cello recordings should be for the entire duration of the track)
- Please record 3 variations of this (and deliver on 3 separate audio files)